

UNO: A greener campus



photo by Joe Shearer

Metropolitan Utilities District representative Bill Rogers discusses present and future plans for water conservation and treatment in the Milo Bail Student Center's Dodge Room on Tuesday. Rogers participated in a panel discussion with three other representatives from statewide organizations on the concept of Omaha "going green." The event was sponsored by the UNO circle of Omicron Delta Kappa.

JILLIAN WHITNEY
SENIOR STAFF WRITER

The students' cry for a more ecologically friendly campus has been heard, and progress is beginning.

Different programs throughout campus are being implemented to encourage recycling, save energy and foster other "go green" efforts.

Started by Sheila Korth and Tiffany Ackerman, the Scott's Recycling Program's goal is to make recycling for Scott Hall and Scott Village residents a stress-free process, but its future developments hinge on recycling bins arriving.

"Many students are anxiously waiting for the recycling bins to come, but while we've been waiting, we've been promoting recycling in a variety of ways," Ackerman said. Korth and Ackerman pursued a grant to provide the recycling bins, but have also been

working to promote environment awareness.

"Students took a tour of the First Star Fiber facility and saw first hand the amount of recyclables the city collects and how they are processed. Also we've been encouraging students to take recyclables to a new drop-off location at 79th and Cass [streets] in the Hy-Vee parking lot," Ackerman said.

University Village is also doing its part to contribute to a greener campus. Along with hosting conservational programs for its residents, UV is also dialoging with the university Sustainability Committee to see what more it could be doing.

"We've had several conversations with them about how we make recycling on campus easy, how do we make it labor easy. We understand that as we do this, it's all going to be baby steps because right now there is nothing really," said Kristen Jackson,

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Budget commission allocates student fees

TAYLOR MULLER
NEWS EDITOR

Additional student fees were allocated to agencies of student government by the budget group responsible for nearly half a million dollars from the University Programs and Facilities Fees.

The Student Activities Budget Commission allocates the money to student government and its agencies, Student Programming Organization and about 30 percent of the *Gateway*.

In a continuing series of meetings, SABC was presented two more agency's operational budgets and allocated a preliminary amount to each during its Feb. 18 meeting.

Last year, SABC allocated \$253,171; this year the requests total about \$447,000.

During the meeting, the group discussed the operational budgets for Network for disAbled Students and Gender and Sexual Orientation

Agency.

NdS passed with 3 percent administrative expenses cut from the supplies and publishing line item, and was allocated \$4,320.

GSO Director John Denkovich presented the group's budget and allocation request. He proposed the 3 percent cut be taken from the office supplies line item. The commission approved GSO's budget, allocating \$4,510, with 3 percent from office supplies.

Next week's meeting will have one of the larger requests on the table. The *Gateway* is requesting \$86,164.32, about \$2.64 per student.

"As the *Gateway* is concerned the request is fairly comparable to other budgets, [we're] not asking for more," said Scott Stewart, editor-in-chief of the *Gateway*. "The only differences are this 3 percent assessment, we factored that and lumped it off of the top, greatly simplifies it, and our adviser,

See **SABC:** Page 6

Vice chancellor for business, finance search brings second candidate to campus

JILLIAN WHITNEY
SENIOR STAFF WRITER

The second candidate to interview for vice chancellor for business and finance visited campus on Wednesday.

Tom Johnson participated in a two-day visit to UNO, meeting with faculty, staff and students in open sessions on Wednesday and Thursday.

Johnson received his bachelor's degree in accounting in 1981 from Upper Iowa University and earned his master's in business administration from UNO in 2002. Since 1995, he has served as the vice president of finance and operations at Iowa Western Community College in Council Bluffs.

The other three candidates are William Conley, managing director of Flatwater Ventures LLC in Omaha; John Patterson, vice president for administration and campus life at Pittsburg State University in Pittsburg, Kan.; and Andrew Soll, vice chancellor for business and student services at the University of Wisconsin-Eau Claire.

During an open session with faculty members, Johnson said this was the perfect time for him to begin a new career path and UNO seemed to be a good fit for him.

"I'm at that age where you make a career change and move to a different institution or you end up where you're at until maybe you retire," Johnson said. "So, I thought this was an excellent opportunity. I thought it was an excellent time to look at a larger institution, a four-year institution and be allowed to face some different challenges and opportunities."

If given the opportunity, Johnson said he would be creative with ways to make the budget work for the university and at the same time be competitive.



photo by Michelle Bishop

Tom Johnson, the second candidate to interview for vice chancellor for business and finance, visited campus on Wednesday and met with students, faculty and staff.

"I would feel comfortable doing battle and representing this institution where needed, but one of the things that is important is be competitive, but at the same time be able to work well together with others," Johnson said.

"I think there is a perception in the community that our university's financial house was not in order. But transparency is important because of how

See **SEARCH:** Page 6

ON THE WEB...

Review of Film Stream's live-action Oscar shot films.

www.unogateway.com

'Second Life' classroom



A seminar in communication uses a video game to give students a truly unique learning environment.

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Gateway Oscar picks



Gateway movie expert Charley Reed makes his Oscar picks and considers possible surprise wins.

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All-request piano bar



The piano bar at DJ's Dugout is an up-and-coming Omaha attraction, offering events like piano duels.

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Road to redemption



The Maverick women's basketball team is looking to redeem themselves on the road against N.D.

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Student-run sex magazine publishes book on college sexual experience

By BORANA GREKU
THE DAILY FREE PRESS (BOSTON U.)

BOSTON (U-WIRE) - *Boink*, the student-run sex magazine founded by Boston University students, has taken the next big step in the published world and recently put out a book, "*Boink: College Sex by the People Having It*."

Published by Grand Central Publishing, *Boink's* new book includes fiction as well as nonfiction articles and studies. It also boasts untouched, nude pictures of real college coeds.

"It's kind of like a coffee-table version of the magazine," *Boink* editor and co-founder Alecia Oleyourryk, said.

Oleyourryk, a 2005 graduate of the College of Communication, said she was first approached by a publisher after she and co-founder and photographer Christopher Anderson gave an interview to Howard Stern when the magazine first came out. The future publisher heard the interview and pitched the idea for a book.

"Warner Books came to us and told us to make the book," Oleyourryk said.

Oleyourryk and Anderson then searched for models and writers, putting up information and a contest on their Web site.

"We picked 10 models, and we went down to St. Thomas to shoot the photos," Oleyourryk said.

College of General Studies sophomore Julie Hall was one of the chosen models and said the experience was a great one and said she got very close with Oleyourryk and Anderson in the process.

"The pictures are very natural, and I think some of them are fun and some are just plain sexy," Hall said. "It was a really unique experience because not many people at BU have posed nude for a lot of things," she said.

Telling her parents about the nude shoot was almost as easy and natural for Hall, who said her mom is a "pretty open person" who was comfortable if her daughter was comfortable.

Oleyourryk said the book-making process was difficult, but the hardest part has been in publicizing it. She said she went on "The O'Reilly Factor" - hosted by BU alumnus Bill O'Reilly last Monday and will be in *Newsweek* this week promoting it.

"It was a little bit different than making the magazine," she said. "The biggest challenge is getting people to buy it and know that it's there. It's a whole different world because we have a lot of people helping us out to do interviews and get the word out."

Now that the book is out, Oleyourryk said there are no official plans for another book. She added and Anderson will drive a van down to Florida during spring break as part of *Boink's* book tour.

"I know the magazine is very successful, and I know the book, so far, has gotten a lot of media attention as well," Hall said. "I think that anybody who has any curiosity about the book should definitely pick it up."

News You Can Use

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

'New ways, works' for theater performance

Who: UNO Theatre Department.

What: "New Ways and New Works" festival consisting of five plays from more than 300 submissions featuring about 50 students, eight faculty members and four guest artists.

Where: Weber Fine Arts Building.

When: Feb. 28 through March 2 and March 5 through March 9, with house opening at 7 p.m. and a 7:30 p.m. curtain. Friday and Saturday will feature skit-like 10-minute-long works starting at 10:30 p.m.

Why: To explore new plays and new ways of theater performance.

How: Attend the performances, which cost \$15 for general admission tickets and \$12 for students and senior citizens. The admission for the 10-minute skits is \$5 per person.

Spring job fair coming up in March

Who: Career Exploration and Outreach.

What: Semiannual job fair featuring more than 110 employers seeking candidates for open positions and internships.

Where: Milo Bail Student Center Ballroom.

When: Tuesday, March 4, and Wednesday, March 5, from 10 a.m. to 2 p.m.

Why: To help students interested in applying for jobs and internships meet potential employers.

How: For more information, contact Career Exploration and Outreach at 554-3672 or stop by Eppley Administration Building Room 211.

Exhibition of French film this Sunday

Who: The French-American Cultural Exchange.

What: Free public exhibitions of "Stupeurs et Tremblements," a French comedy/drama that is rated PG-13 and runs 102 minutes.

Where: Eppley Administration Building Auditorium.

When: Sunday, Feb. 24, at 2 p.m.

Why: To experience a taste of French culture through film.

How: For more information, visit facecouncil.org or contact Juliet Parnell at 554-3029.

Deadline today for women's studies award nominations

Who: Members of the women's studies' faculty or staff or students majoring or minoring in women's studies.

What: Nominate a student, faculty or staff member for the Mary Ann Lamanna Award for Excellence in Women's Studies.

Where: Winners will be announced at the annual women's studies' luncheon on May 2.

When: The deadline for nominations is today.

Why: To recognize someone who has performed extraordinary service to UNO's Women's Studies program.

How: Send the following to Jody Neathery-Castro in Arts and Sciences Hall Room 275 or via e-mail at jneathery@mail.unomaha.edu: a one- or two-page nomination letter outlining the nominee's accomplishments and relevancy to the program; at least two supporting letters from women's studies students, faculty or staff; the nominee's resume or curriculum vitae; and a representative sample of the nominee's work relevant to the award.

For more information, contact Falconer Al-Hindi at 554-3834 or via e-mail at kfalconeralhindi@mail.unomaha.edu.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Wednesday, Feb. 6

11 a.m. A student reported the theft of personal property from the Heath, Physical Education and Recreation Building. Incident occurred between 8:50 a.m. and 9:15 a.m.

12:11 p.m. A student reported the theft of personal property from HPER Building. The incident occurred between 1:50 p.m., Tuesday, Feb. 5, and 10 a.m., Wednesday, Feb. 6.

Thursday, Feb. 7

3:40 p.m. A faculty member at the Peter Kiewit Institute reported finding a suspicious person in their unsecured office. The suspect was looking through desk drawers. The suspect fled. Incident occurred at 3:05 p.m.

Friday, Feb. 8

1:35 a.m. While on patrol, Campus Security witnessed a vehicle driving recklessly on South Drive. Further investigation determined the driver was intoxicated. Nebraska State Patrol was notified. The suspects were identified to the state patrol.

Saturday, Feb. 9

1:52 a.m. While on patrol, Campus Security witnessed suspicious activity in Lot L. Further investigation

disclosed alcohol and controlled substance violations. Omaha police responded. Suspects were also referred for disciplinary action.

Tuesday, Feb. 12

12:40 a.m. Student reported the theft of personal property from PKI. Incident occurred between 12 p.m., Thursday, Feb. 7, and 5 p.m., Friday, Feb. 8.

Thursday, Feb. 14

11:22 p.m. Campus Security responded to an anonymous disturbing the peace complaint at Scott Village. Further investigation disclosed an alcohol violation. Five students were referred for disciplinary action.

3:10 a.m. Campus Security was dispatched to Scott Village regarding an alcohol complaint. Investigation disclosed an alcohol violation. Six students were referred for disciplinary action.

Tuesday, Feb. 19

3:51 p.m. A student reported the theft of personal property from their vehicle parked in R Lot. Incident occurred between 11 a.m. and 3:30 p.m.



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THE Gateway

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Features

Pamela Bouterse | Features Editor

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features@unogateway.com | February 22, 2008

UNO welcomes the virtual classroom *Lipschultz incorporates 'Second Life' in comm. curriculum*

NICOLE HIGGINBOTHAM
ASST. NEWS/SPORTS EDITOR

Imagine being able to complete class projects and participate in class discussions while sitting on your couch and drinking a coke.

This comfortable idea of a classroom is now a possibility through the UNO campus. In the class Computer Mediated Communication, students utilize a program called "Second Life" to do everyday assignments and communicate with other classmates.

This program, first released in 2003 by Linden Labs, was originally created as an online gaming community. However, with a population of over

12 million from about 100 different countries, this program now includes capabilities to perform business interviews, exchange online currency and converse in exclusive groups on private islands.

The first Computer Mediated Communication section to experiment with "Second Life" was last fall.

Jeremy Lipschultz, director of the School of Communication, taught the course last semester. He said the intent behind exploring this new technology was to raise issues of identity, interaction and community.

"Students created identities, interacted and worked on community-building exercises," Lipschultz said. "One of these was a 'By the People' follow-up discussion of the immigration issue."

Lynette Leonard, assistant professor of the School of Communication, now teaching the course this semester, has taken the course even further.

Along with focus on the influence of technology on personal identity, she has also created a project in which students will collaborate with those of Central Michigan University that are taking Advanced Interpersonal Communication.

"UNO students in CMC and Central Michigan University students in Advanced



photo by Nicole Higginbotham

Director of the School of Communication Jeremy Lipschultz uses "Second Life" to create a community for students.

Interpersonal Communication will collaborate on a group project investigating the potential for technology like 'Second Life' to help non-profit organizations meet their goals [e.g. fundraising, awareness, membership, etc.]," said Leonard. "They will collaborate throughout 'Second Life' to complete this project."

This new teaching style has received plenty of positive feedback.

"'Second Life' is a huge thing," said Melissa Gubbels, an accounting major. "It could essentially emulate a face-to-face conversation as well as you can get without being geographically next to the person."

Lipschultz and Leonard spoke at an Education Service Unit meeting, explaining the results of this new means of classroom communication and according to Lipschultz, both professors will present results of this experimental teaching method in a state-wide teachers meeting in March.

"There is intense interest in how to use 'Second Life,' because it is free software for students to explore," said Lipschultz. "While it might cost the School of Communication \$25 million to build a much needed new building, 'Second Life' allows us to build space and maintain it for a few hundred dollars."



photo by Nicole Higginbotham

The Computer Mediated Communication students meet on "Second Life" via the Internet.

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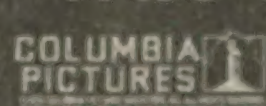
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*EMPLOYMENT ISSUE

Release Date - Friday, February 29th, 2008

Deadline - Wednesday, February 27th, 2008

This issue runs in conjunction with the UNO Career Fair. Gives companies, as well as any career service-related companies [i.e. résumé writing centers] a chance to advertise employment opportunities.

*SPRING BREAK EDITION

Release Date - Tuesday, March 11th, 2008

Deadline - Friday, March 5th, 2008

Last issue before spring break: a great way to advertise spring break specials.

*YEAR IN REVIEW

Release Date - Monday, April 21st, 2008

Deadline - Friday, March 14th, 2008

Magazine-style issue that gives businesses a last chance to advertise during the normal school year. This issue is available to outgoing seniors, regular students, all incoming freshmen during orientation, prospective students on campus tours, UNMC, and state government offices.

Gateway's best bets for this year's Oscars

'No Country,'

COMMENTARY BY
CHARLEY REED
A&L EDITOR

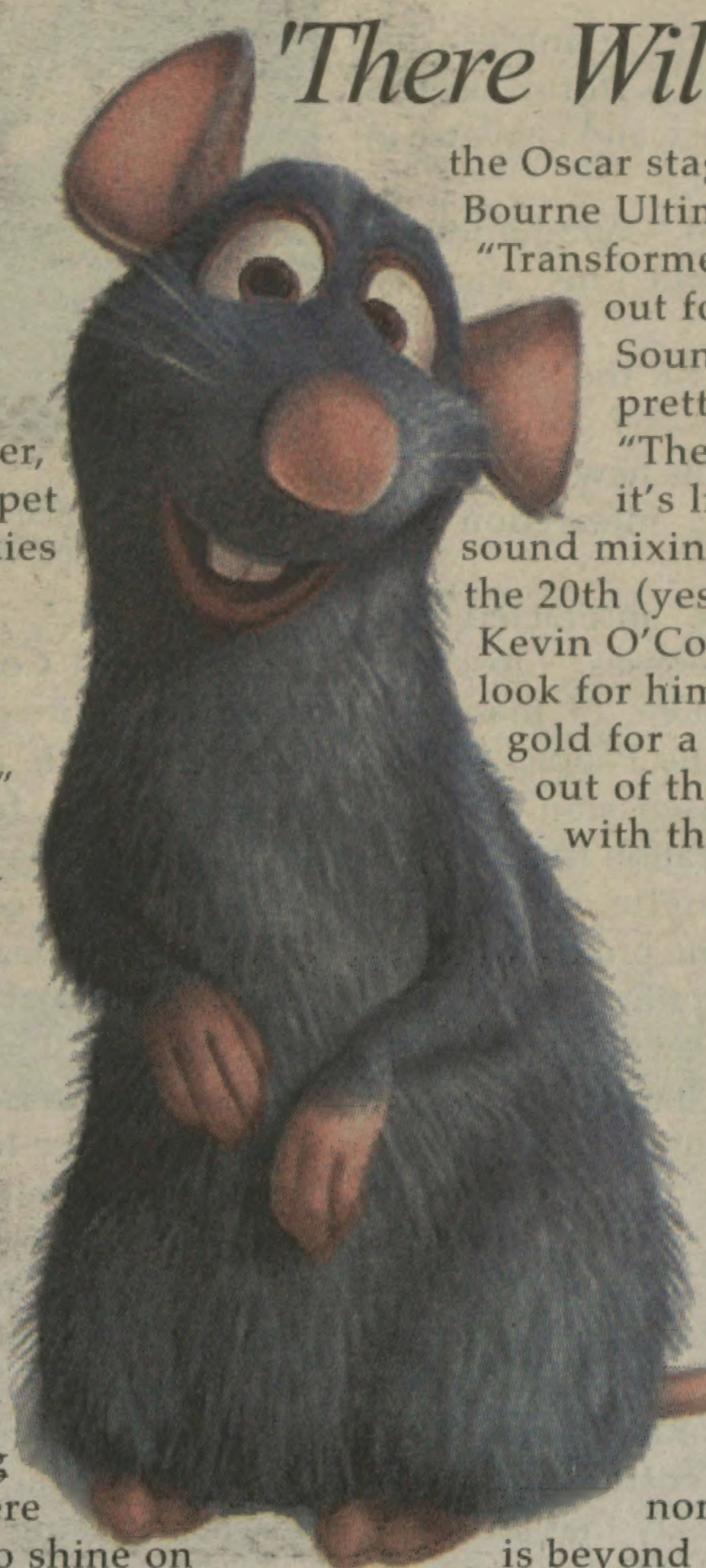
Lights! Camera! Action!
With the Writers Guild of America's strike now officially over, thousands of movie buffs, red-carpet fashionistas and award show junkies are counting down the hours to Sunday's presentation of the 80th Academy Awards.

Critics are ga-ga for the dark drama "No Country for Old Men," but the public has thrown its support behind the quirky comedy "Juno," which will come out on top? Will Cate Blanchett win her second Oscar for channeling Bob Dylan? What, if any, film will be the surprise upset of the evening?

If you're confused, never fear, the Gateway is here to guide you through this year's nominees. Below are my opinions on who will win and who might surprise:

Sound Mixing / Sound Editing

These types of awards are where the summer blockbusters get to shine on



the Oscar stage. This year it's "The Bourne Ultimatum" and "Transformers" which will be battling out for each of the awards. Sound editing looks to be pretty solidly in the corner of "The Bourne Ultimatum" while it's likely still a toss up for the sound mixing category. Because this is the 20th (yes, 2-0) nomination for Kevin O'Connell ("Transformers"), look for him to finally take home the gold for a feel-good story coming out of the awards. I can't disagree with the choices here.

Will win:
"The Bourne Ultimatum"
(Sound Editing) /
"Transformers"
(Sound Mixing)
Might surprise:
Flip the categories

Makeup / Costume Design

Why "Norbit" is a nominee in the makeup category is beyond me. Thankfully, we won't need



photo courtesy of thebourneultimatum.net

to hear "Academy Award winner" attached to that abomination of a movie, as "La Vie en Rose" should win for the marvelous transformation of Marion Cotillard into Edith Piaf.

The costume category is a three-way race between "Sweeney Todd," "Atonement" and "Elizabeth: The Golden Age." The voters typically like the period-piece costumes that populate both "Atonement" and "Elizabeth" but the academy is desperately looking to throw some love as "Sweeney Todd." The likely winner is a toss up between "Atonement" or "Elizabeth," but don't count out "Sweeney Todd."

Will win: "La Vie en Rose" (Makeup) / "Atonement" or "Elizabeth: The Golden Age" (Costume Design)

Might surprise: "Pirates of the Caribbean: At World's End" (Makeup) / "Sweeney Todd" (Costume Design)

Original Score / Original Song

The competition for the musical score category isn't really a competition. When Johnny Greenwood's score for "There Will Be Blood" was disqualified, it fell to Dario Marianelli's score in "Atonement."

Meanwhile Best Song is a bit more of an interesting category where the independent hit "Once" looks to take home the gold with the love ballad "Falling Slowly." It's major challenger will be "That's How You Know," a pop-ballad sung beautifully by Amy Adams in "Enchanted." The only thing working against the song is that "Enchanted" is nominated two other times in the same category.

Will win: "Atonement" (Score) / "Once" (Song)

Might surprise: "Ratatouille" (Score) / "Enchanted" (Song)

Visual Effects

Three blockbusters are competing for this award. "Pirates of the Caribbean: At World's End" would normally get the nod here but if there was one major special effects-driven film this summer it was "Transformers" and it should reap the rewards here.

Will win:
"Transformers"



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<p>6x6 Bodgeball Tuesday</p> <p>Panthers 2-3 vs Chicago Keega 1-2 2 vs 5 En Fusion forfeit vs Scott Village 1 vs 5 Freddy Schoop 1-8 vs Dodge 1-3 Numba 1 Stunna 3-2 vs Big Ep 2-3 2 vs 3 Alterschlock 1-3 vs Lambda Chi Alpha 3-1 3 vs 4 Pike A forfeit vs Diabetic Rage</p> <p>Thursday Chi Omega Gamma forfeit vs Zeta Tau Alpha Alpha Xi Delta 3-1 vs Sigma Kappa 1-3 Chi Omega Sigma bye</p> <p>5x5 Basketball Wednesday</p> <p>Sig Ep A 36 vs Bum Squad 68 Lambda Chi Alpha 17 vs Andy's Team 47 Pike A 36 vs Krucek's Meatheads 63 Blue Baracudas 50 vs Wolf Pack 52 3 Louisville 59 vs Chicken Boudiers 25 Sig Ep B BYE</p> <p>Thursday Flying Stu Squares forfeit vs Ballus forfeit Chi Omega 22 vs Alpha Xi Delta 9 Breakthrus 11 vs That's What She Said 46 Tigers vs Panhandlers forfeit</p> <p>Sunday Ne Methodist College 60 vs The Wannabes 84 Gotham City Hooligans 70 vs Unknowns 74 Bopp Squad bye Floor Generals 87 vs Varsity Squares 80 En Fusion (Krucek) vs Team Ramrod Fullness bye Lit Ballers 62 vs Smoothness 37 Lights Out 70 vs The Skaters 41 Ballers 60 vs Untouchables 37 Varsity Non-Bye The Metropolitan Noodles 37 vs Above the Run Job 72 George Mitchell's All stars 70 vs 50 Percent 84 Hooligans 45 vs Average Joe's 49 Dunkmaster Flex 70 vs Big O 63 3 Pornhustlers 78 vs Jumpman 76 Floor Generals 54 vs Thunder 45 Fog City Rockers 49 vs Old Heads 38 Gougers forfeit vs Dolly Lamas En Fusion bye</p>	<p>6x6 Volleyball Wednesday</p> <p>Sig Ep A 2-0 vs Theta Chi 0-2 Sig Ep B 0-2 vs Omega Guys 2-0 Lambda Chi Alpha 1-2 vs Pike B 2-1 Pike A 0-2 vs Gen M 2-0</p> <p>Thursday Sigma Sigma Kappa-Violet forfeit vs Zeta Tau Alpha Chi Omega Sigma 0-2 vs Bulldogs 2-0 Chi Omega Gamma 0-2 vs Tigers 2-0 Sigma Kappa White bye</p> <p>Sunday Cool Promnide 0-2 vs Sets on the Beach 2-0 BYE 0-2 vs Jacksons 2-0 Sigma Alpha bye Team Fork vs Eliminators forfeit Thunder 2-0 vs Smoothness 0-2 Power Rangers 1-2 vs Creepers 2-1 Gravely vs Ne Methodist College forfeit Unknowns vs Aces forfeit Wose Chris-bye</p> <p>Wii Golf (Tiger Woods) Todd 14 vs AT Nathan vs Randy</p>
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“What's the most you ever lost in a coin toss?” - Anton Chigurh (No Country for Old Men)

Might surprise: “Pirates of the Caribbean: At Worlds End”

Art Direction / Cinematography

It's hard to deny the work of Dante Ferretti and Francesca Lo Schiavo in constructing the dark and dreary world of Tim Burton's London in “Sweeney Todd” and the academy will likely reward the pair with their first Oscar win.

Cinematography is a tougher competition but Seamus McGarvey's work in “Atonement” is hard to match. Whether it's his wide tracking shots or perfect tonal balance to match the passage of time, his work stands just a bit taller than the rest.

Will win: “Sweeney Todd” (Art Direction) / “Atonement” (Cinematography)

Might surprise: “Atonement” (Art Direction) / “There Will Be Blood” (Cinematography)

Best Documentary Feature

While Michael Moore's “Sicko” caused the most public outcry, the academy will be hard-pressed to ignore “No End in Sight,” one of the most hard-hitting and powerful views of the war in Iraq as told by the people who helped orchestrate it. Moore's biggest problem is his documentaries are more like propaganda, but Charles Ferguson's and Audrey Marrs's is undoubtedly well-researched and all the more effective for it.

Will win: “No End in Sight”

Might surprise: “Sicko”

Best Animated Feature

“Ratatouille” is the best-reviewed movie of the year and about as sure a thing as you're going to get this year. However, there's a very slim chance that the academy could surprise fans with picking the critically acclaimed and painfully relevant “Persepolis.”

Will win: “Ratatouille”

Might surprise: “Persepolis”

Film Editing

While “Transformers” may take away the sound-based categories from the third and final “Bourne” film, Matt Damon's film should take home the film-editing award fairly easily.

Will win: “The Bourne Ultimatum”

Might surprise: “No Country for Old Men”

Director

This will likely be the precursor to “No Country” or “TWBB” locking in a victory for Best Picture as it's nearly impossible for a film to win the big award without winning for direction. Joel and Ethan Coen have fought hard to gain Hollywood recognition with films like “Fargo” and “O' Brother Where Art Thou?” but Paul Thomas Anderson has been rising the ranks himself with “Magnolia” and “Boogie Nights.”

Most see Anderson's achievement as more impressive than the Coen brothers', but after winning the Directors Guild of America award, it's hard to pick against the duo.

Will win: Joel and Ethan Coen (“No Country for Old Men”)

Might surprise: Paul Thomas Anderson (“There Will Be Blood”)

As previous ventures in to the realm of Oscar predictions have shown, not all of my selections will be right but that's what makes watching the Oscars fun every year. It's certainly not the awkward jokes and exercise in vanity called the red carpet.

But if you want to find out who wins for yourself, tune in to the awards Sunday night on ABC at 7 p.m. CST, hosted by Jon Stewart of “The Daily Show.”

Also, be sure to check out the Feb. 26 issue of the Gateway for reactions to this year's winners, losers and early predictions for films to look forward to as potential award winners in 2008.

Best Picture

“No Country for Old Men” is a good film but I agree with the many who consider “TWBB” to be one of the few truly great films of the 21st century. Alas, the push for “No Country for Old Men” is likely too powerful and will likely walk away with this one. The only potential upset would be if they split the vote and “Atonement,” the fan-friendly love story, managed to pull ahead.

Will win: “No Country for Old Men”

Might surprise: “There Will Be Blood”



Actor / Actress

Only the recently surging George Clooney could topple the legendary Daniel Day Lewis, but considering Lewis doesn't own even one golden statue, look for the Academy to make a mea culpa this year.

The actress race has been a tight one between Julie Christie (“Away from Her”) and Marion Cotillard (“La Vie en Rose”) but look for Christie, who came out of retirement to give her heart-breaking portrayal of an aging woman with memory loss to win out here.

Will win: Daniel Day Lewis “There Will Be Blood” (Actor) / Julie Christie (“Away from Her”)

Might surprise: George Clooney (Michael Clayton) / Marion Cotillard (“La Vie en Rose”)

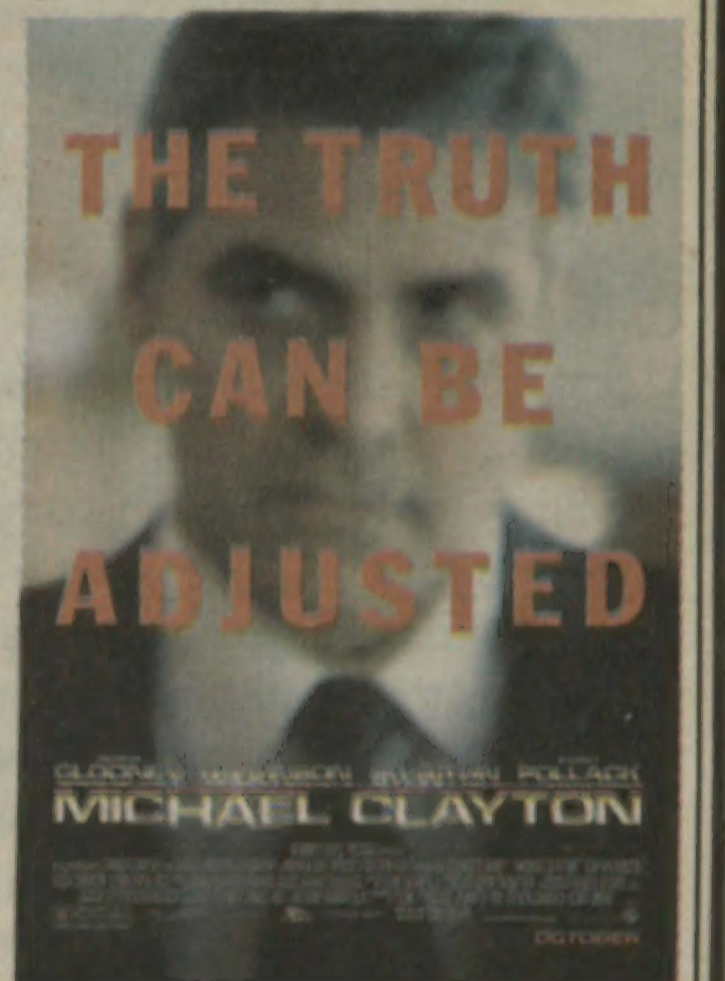


Adapted / Original Screenplay

The favorite even before nominations were announced was “No Country for Old Men” and nothing has happened to change that. The original screenplay category is the place for the indie darling “Juno” to shine assuming that Ellen Page doesn't shock everyone by winning Best Actress. Diablo Cody's script for “Juno” is by far the sharpest film to come along in ages and it'd be the upset of the evening if it lost.

Will win: “No Country for Old Men,” (Adapted) / “Juno” (Original)

Might surprise: “There Will Be Blood” (Adapted) / “Michael Clayton” (Original)

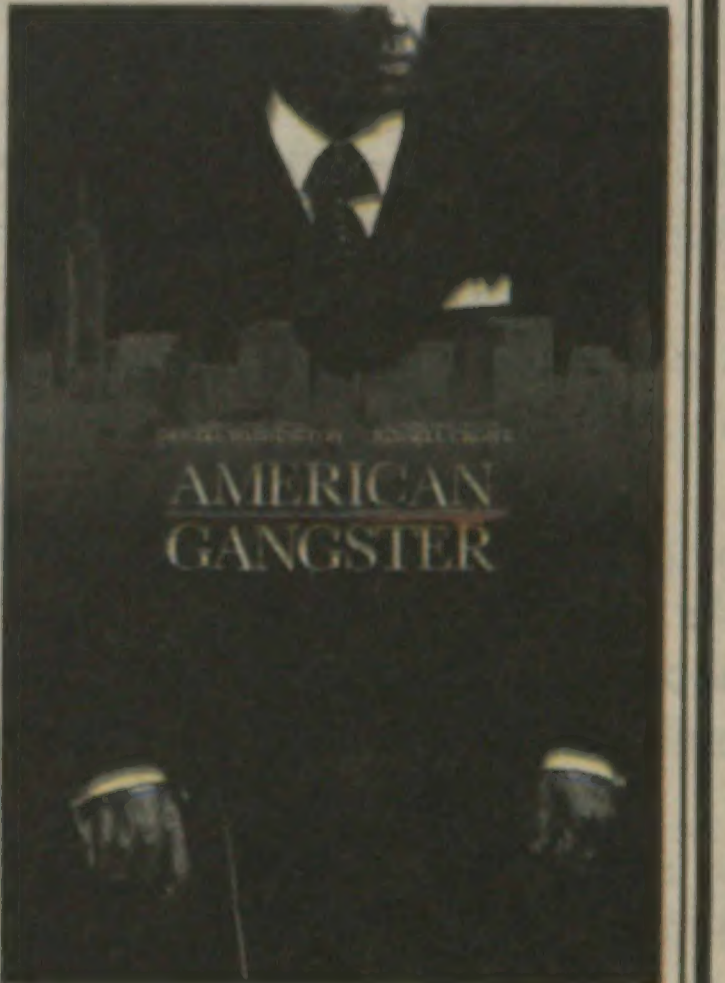


Supporting Actor / Actress

Javier Bardem and Cate Blanchett have been the frontrunners for this year's awards. People have called Bardem's portrayal of sociopath Anton Chigurh the best villain since Anthony Hopkins' Hannibal Lecter. Meanwhile Blanchett has continued to pile up awards for her portrayal of Bob Dylan in “I'm Not There” but Ruby Dee (“American Gangster”) has all the buzz and could provide the night's big surprise upset.

Will win: Javier Bardem “No Country for Old Men” (Supporting Actor) / Cate Blanchett “I'm Not There” (Supporting Actress)

Might surprise: Hal Holbrook “Into the Wild” (Supporting Actor) / Ruby Dee “American Gangster” (Supporting Actress)



Look for a review of Oscar live-action short films, currently being played at Film Streams, on the Gateway's Web site, www.unogateway.com

All-request piano bar hits all the right notes with Omaha crowds

ANDREA BARBE

ASST. FEATURES / A&L EDITOR

After several years in the making, one Omaha watering hole continues to draw in a crowd with its one-of-a-kind atmosphere and toe-tapping ditties.

DJ's Dugout originally opened in Bellevue in 1993. A year later, the bar underwent a name change and opened another location in west Omaha just off 114th and Dodge streets. However, only one of those locales offers Blazin' Pianos, Omaha's only dueling piano show.

Sunni Renner, general manager for the west Omaha location, helped get the ball rolling on the popular pub.

"[Blazin' Pianos] will be seven years strong this June and I think having that, in itself, provides something very unique to Nebraska," Renner said. "It keeps us having an edge here in Omaha in addition to the sports bar business."

Renner, who's been employed with DJ's Dugout for 15 years, wanted to bring something new and different to the scene.

"When I fell in love with the piano bar idea I was in my 20s. I had gone to a club in Kansas City and got hooked up with a gentleman who was helping to run a piano bar in the Country Club Plaza," Renner said. "After a year's worth of auditions here in Omaha, we found out that there weren't people able to do both the singing and the dueling pianos."

From there, Renner worked with an agent to book pianists from all over the United States to fly into Omaha and perform.

"I'm responsible for paying for their flights, their hotel and their cab or rental car fee. It's a pretty substantial cost for the whole weekend. So it's a big investment flying these people in every weekend. We have about 40 to 50 people that have played here."

Senior Cody Meyer frequents Blazin'

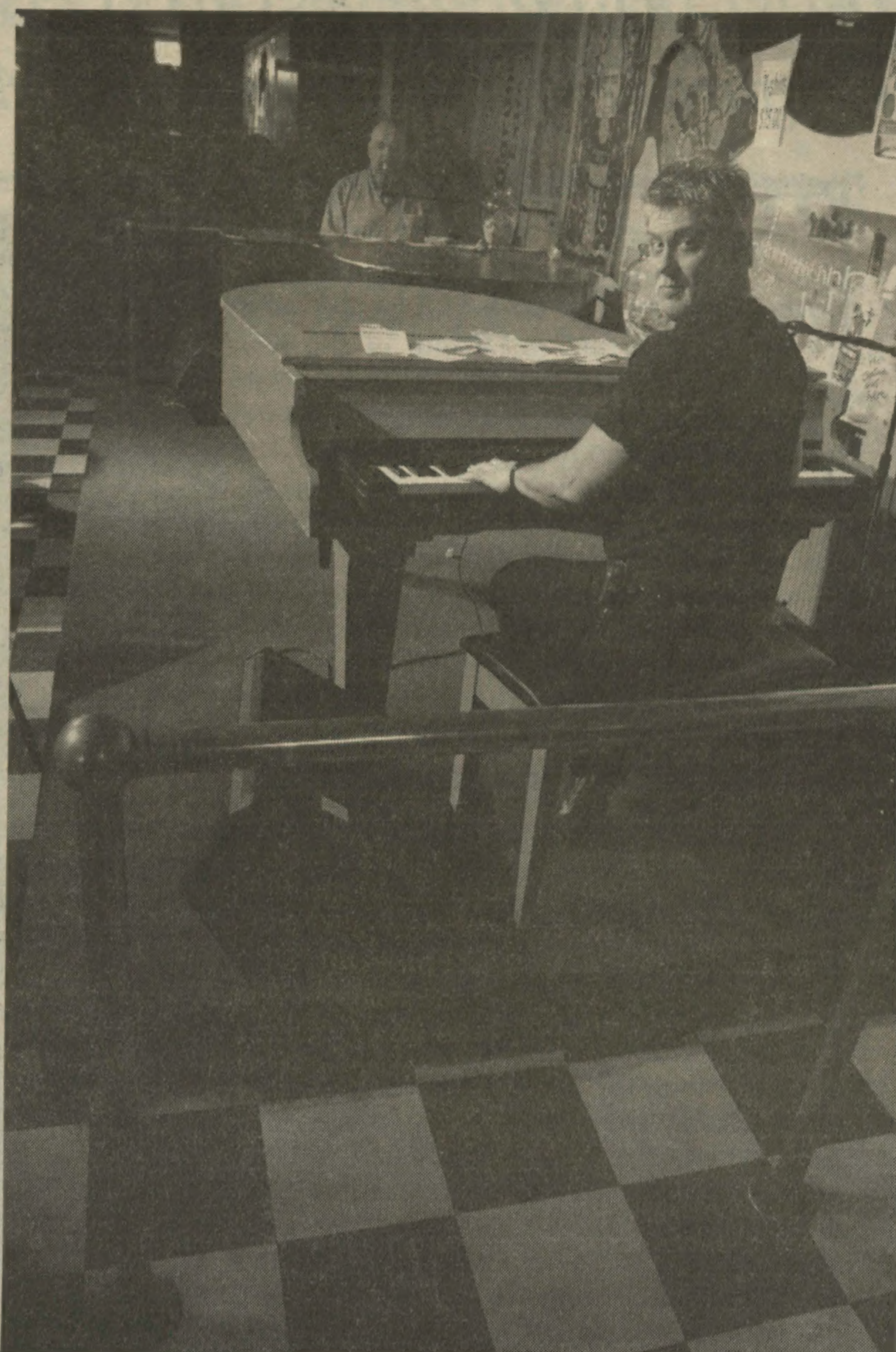


photo by Bill Wendt

Piano players from around the nation are flown in to perform every week at DJ's Dugout in their "Blazin' Pianos" dueling piano bar. The bar is open from 7 p.m. to 1 a.m. Thursdays through Saturdays.

Pianos often for its lively entertainment and to socialize with friends.

"Most bars are just you and a couple people sitting at a table," Meyer said. "With the piano bar, it's a completely social - everyone can talk to anyone. Music is going on; you meet a lot of new people."

In 2004, *The Reader* named DJ's Dugout the best sports bar in Omaha and will soon add another award to their list.

"We got second or third place this year [for the Best of Omaha 2007], which will be disclosed here in the next few weeks," Renner said. "We always enjoy being recognized."

In addition to having the market cornered with Blazin' Pianos, the tavern also updated its sports bar area. Last year, DJ's Dugout made a substantial investment, contributing a little over a quarter of a million dollars into buying new plasma TVs and high-definition projectors for sporting events, Renner said.

"We have over 55 viewable TVs with the capability of getting over 30 different sporting events at one time with the different receivers we have."

UNO graduate student Stephanie Hraban recently watched a sporting event at the bar.

"I went with some friends to watch the UFC fights there," Hraban said. "It's a lot of fun, especially if there's an event going on, like a football game or something."

However, with DJ's Dugout growing in popularity, there are bound to be a few setbacks.

"The one big downfall is that if you don't get [to the piano bar] early, you won't get a seat. By ten o'clock the place is full," Meyer said. "If you're going with a big group, you'd probably want to be there by nine."

DJ's Dugout is open every day from 11 a.m. to 1 a.m. while Blazin' Pianos is only open on Thursday, Friday and Saturday nights. There is no cover charge on Thursday and a \$5 charge on Fridays and Saturdays. Doors open at 7 p.m. with performances starting at 9 p.m.

For more information, call (402) 498-8855 or visit djsdugout.com.

War with Iran a 'Folly'

Self-described policy story-teller Stephen Kinzer is on a national tour called "The Follow of Attacking Iran." He was invited by Nebraskan for Peace and Physicians for Social Responsibility to speak on UNO's campus.

On Monday, Kinzer spoke at 7 p.m. to a filled Milo Bail Student Center Gallery Room. Despite the weight of his topic, Kinzer presented a story about U.S.-Iranian relations in an insight, interesting manner.

Kinzer is a correspondent for *The New York Times* and the author of "All the Shah's Men," which covers the CIA's 1953 overthrow of Iran's democratic government.

Kinzer argues that it is in the best interest of the United States to develop a diplomatic relationship with Iran. He currently fears that - in the closing 11 months of the Bush administration - the U.S. might take military action against Iran, which would worsen our country's situation in the Middle East.

During the presentation, postcards were distributed encouraging people to support House Resolution 5056, "which urges President Bush and his administration to engage Iran in direct, comprehensive and unconditional negotiations."

- Scott Stewart & Bill Wendt



photo by Bill Wendt

From **GREEN**: Page 1

assistant director at UV. "People aren't used to doing this. They don't see recycling containers on campus; it's not really out there for them."

Jackson said the first step towards implementing a permanent recycling program at UV was to raise awareness of the issue.

"Recycling is definitely something UV wants to put more of an emphasis on in coming months. We want people to be aware of it and to be thinking about it, [and] if a lot of people participate, can make a huge difference," Jackson said.

The Student Senate is also working with UNO to start a campus-wide recycling program. Lucas Seiler, student president/regent, said he was already looking into a campus-wide recycling initiative, a key issue during his presidential campaign.

"Currently, I'm working with Patrick Wheeler to find out the most effective direction that student government can go to help the UNO campus," Seiler said. "There is a committee considering the possibility of including a new recycling company in our waste management program and I will be meeting with them to lobby for the students and to

stay up to date."

Wheeler said costs and handling difficulties are why UNO doesn't currently have a formal recycling program yet.

"What we are doing right now is evaluating the number of options available to us that may not greatly increase our costs but will be able to capture a substantial amount of recyclable materials that right now just goes down as solid waste," Wheeler said.

The primary goal of a new recycling program would be to have recycle bins available wherever waste receptacles are now. Wheeler said this would not be an easy task because it would require changing how the university collects waste.

"I think that there are some sentiments among student and others on campus that the administration does not want to recycle, and that simply isn't true," said Wheeler. "I would encourage patience. We are closer today to recycling more than we ever have been and I am encouraged that we, in all likelihood, will greatly expand our recycling efforts very soon."

From **SEARCH**: Page 1

money is [allocated]," Tarry said.

Conley visited campus last week. Patterson's visit is scheduled for Monday and Tuesday, and Soll's for Wednesday and Thursday.

On Monday at 3 p.m., Faculty Senate will host a meeting with Patterson in the Milo Bail Student Center Chancellor's Room. That same day at 5 p.m. student leadership will host a meeting in the Jenkins Room; and on Tuesday at 8:30 a.m. the Staff Advisory Council will host a meeting in the Jenkins Room.

From **SABC**: Page 1

Christopher Burbach."

Burbach, a reporter for the *Omaha World-Herald*, used to be paid by the office of the vice chancellor of academic and student affairs. His salary was recently transferred to the *Gateway's* budget.

The meeting will be held in the Milo Bail Student Center on Monday in the Gallery Room at 3 p.m.

unogateway.com

Fighting Sioux await UNO men and women

Maverick men set to play last regular season road game

KEVIN CLEMENS
SENIOR STAFF WRITER

The Mavericks are looking to improve on this season's road record as they will head up to North Dakota for their final road game on Saturday.

UNO faces a North Dakota team whose recent struggles within the North Central Conference make them look like a pushover on paper. North Dakota is currently dwelling in the cellar of the NCC with a record of 12-12 overall, 1-8 in conference games.

Truth be told, the NCC is stacked from top to bottom with talent. Only three NCC teams have winning conference records.

"I think it shows how balanced the league is, and I think it really shows how strong of a conference we are," said Head Coach Derrin Hansen.

For UNO, road games are especially important, but success has been tough for the Mavericks in previous seasons. This year's team overcame a two-year road-win drought with a victory last Thursday at St. Cloud State. The Mavs will look to continue that uphill march on Saturday and end their road season with a victory.

"I think it would be good to win this one, and



photo by Michelle Bishop

The Mavs are headed to North Dakota for their final road game Saturday. Pictured here, Michael Jenkins drives around North Dakota's Travis Bledsoe.

we get to play the next two games at home," Hansen said. "At some point, we will have to go back on the road, so it will be a good experience for us."

UNO currently ranks third in the conference behind Minnesota State, Mankato and Augustana. Minnesota State has a near-perfect record of 9-1 within the NCC, and Augustana is second with a record of 6-3.

UNO carries a record of 5-4 in the NCC and 19-5 overall into this weekend's contest.

The Mavericks have implemented team basketball recently to top their competition. In UNO's recent victories over South Dakota and St. Cloud State, all five Maverick starters recorded double figures.

North Dakota is led by senior forward Emmanuel Little. Little currently ranks seventh in the NCC in points per game at just under 16, and fourth in rebounding at just under eight per game.

"You can't let him get going offensively, and you have to keep him off the glass because he is such a good rebounder," Hansen said.

In an 84-69 UNO victory in Omaha on Jan. 26, Little posted 18 points and 10 rebounds for the visiting Sioux.

Tip-off for this Saturday's game is slated for 8 p.m.

UNO will be back at Sapp Fieldhouse for the last two games of their regular season. The Mavericks play Minnesota Duluth Feb. 28 and then league-leading Minnesota State on March 1.

Maverick women eye road win, redemption

BRETT OSTRONIC
SENIOR STAFF WRITER

The atmosphere is daunting, yet exciting.

The student section, which averages nearly 2,000 fans per game, is known for taunting opposing players and coaches.

The Engelstad Sioux Center in Grand Forks, N.D., is the site where the UNO women's basketball team will get one more chance this season to battle with one of the best teams in the North Central Conference – and the country.

Saturday night, the Mavericks will take on Division II No. 3-ranked North Dakota.

"It's the best environment in the country," said UNO Assistant Coach Jason Flores. "You couldn't ask for a better place to play, and you don't think it is until you're there."

North Dakota (23-1 overall, 8-1 in NCC) has been treated quite well this season by the Fighting Sioux faithful.

And the Sioux players have returned the favor, as they have won all 11 of their home games this season by a margin of 19.6 points per contest.

"It's a hostile environment," said UNO sophomore guard Alyssa Green.

Green scored 12 points and had two steals in last year's game in Grand Forks.

"I've never seen so many people come out for one women's basketball game, and it's amazing to see that kind of support," Green said.

Trying to block out the crowd and the noise around the Sioux Center court is a task in itself. Factor in the play of North Dakota All-Americans Ashley Langen and Kierah Kimbrough, and the Mavs are faced with an entirely new set of challenges.

"[Langen and Kimbrough] are going to score," Flores said. "You just have to limit what they are capable of doing."

The Mavs were able to limit Langen and Kimbrough in the first meeting this season, played at Sapp Fieldhouse, but it was the guard play of Karla Beck and Dayne Guinn for UND that took over the game. Beck and Guinn combined for 31 points and shot just under 50 percent from behind the arc in North Dakota's 86-55 win.

"We need to concern ourselves with the All-Americans and the inside game," Flores said. "But they either threw it inside or kicked it outside and scored that way."

Possession control is the key to the Mavs' success or failure on Saturday. They cannot continue the current trend of committing an excessive amount of turnovers, and they have to take pressure off their guards, Flores said.

It could be the perfect time for UNO (16-9 overall, 2-7 in NCC) to stroll into Grand Forks and take one from the Fighting Sioux, who might be dragging after Thursday's game at NCC-leading South Dakota.

"We don't have anything to lose," said UNO junior guard Cayla Hargrove. "We need to put it all out there on the floor and give our best effort."

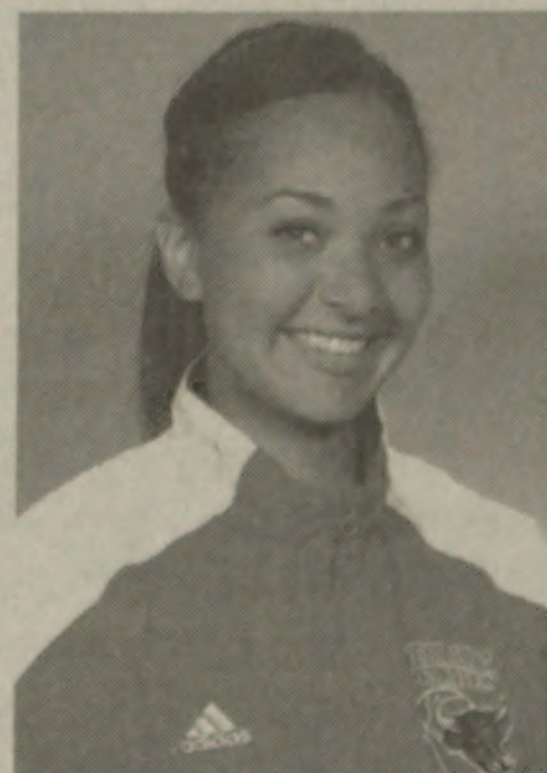
When asked about playing spoiler, Flores said he had no problem with the role.

"But it's going to be a physical game, and with the way games are up there we're not going to get a lot of calls. We have three games left, and we need to try and get some momentum going into the postseason."

Saturday's contest is scheduled for 3 p.m. and can be heard on Omaha's ESPN Radio, KOZN 1620-AM "The Zone."



Alyssa Green



Cayla Hargrove

Attention UNO Students

Tuition Payments Due

February 26th, 2008

**Billing
Date**

**Payment
Due Date**

**Payment
Amount Due**

02/08/2008

02/26/2008

**Remaining
Balance**

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

cashiering.unomaha.edu

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Health, Physical Education and Recreation Building Hours

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 Friday: 8:30 AM - 7:00 PM
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Outdoor Venture Center
<http://www.unomaha.edu/~wwwocr/>
 ovc.unomaha.edu
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+ CPR for the Professional Rescuer

Saturday, March 1st
 (8:30 a.m. - 4:30 p.m.)

CPR for the Professional Rescuer teaches the steps of providing care for breathing and cardiac emergencies in adults, children, and infants.

\$40 UNO / \$46 GP
 Early Registration Cost
 After 2/15, add \$10
 Late Fee

CROSS-COUNTRY SKIING WORKSHOP

February 23, 12:00 p.m. - 4:30 p.m.

You will learn about cross-country skiing techniques, equipment, and clothing. Price includes rental fee of ski equipment.

Early Registration Cost:
\$20 UNO / \$25 GP

Call the 554-2997 if you have any questions.

ATTENTION!!!

The pool will be closed starting at 1PM on Wed (Feb 20th) and will re-open monday at 6:30AM.

We are closed due to UNO hosting the NCC conference swim meet!

Mav-Rec Wellness Stampede

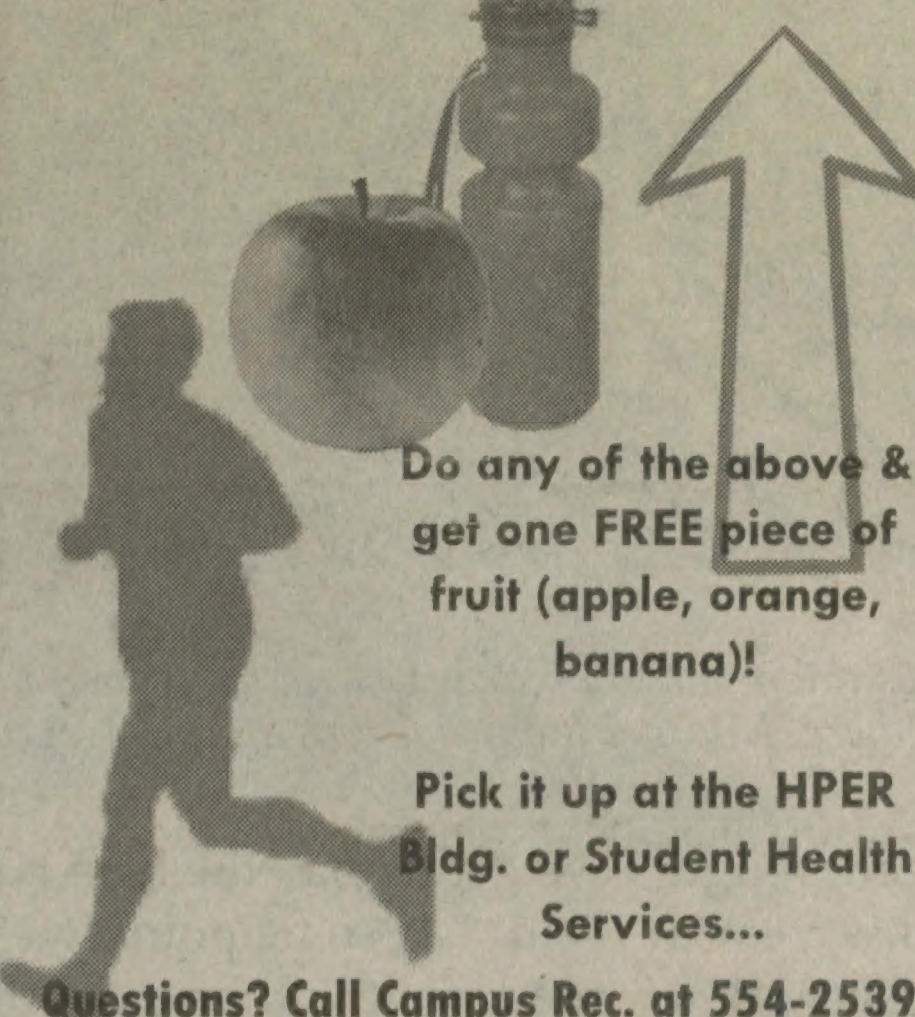
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- *Walk the stairs the whole day!
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- *Throw out those cigarettes and don't light up all day!
- *Get your blood pressure/height/weight checked @ Student Health Services (MBS 1st Floor) from 9am to 4pm!
- *Take advantage of the HPER facilities or one of our Group Ex. Classes!
- *Get a nutritional consultation with Julie Denker, Registered Dietitian, will be available to answer your nutrition questions 9am-11am in Student Health Services!



Do any of the above & get one FREE piece of fruit (apple, orange, banana)!

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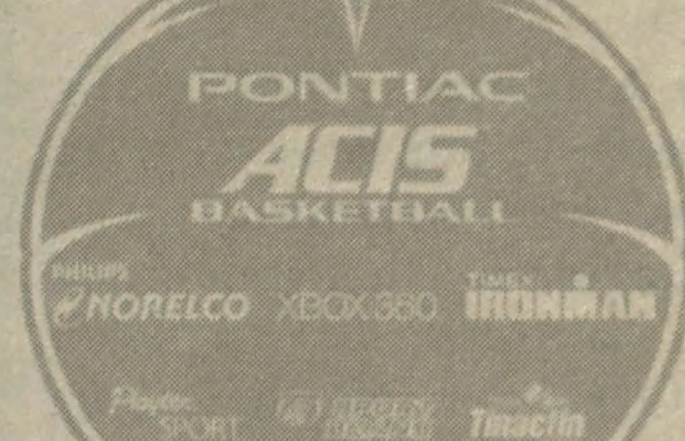
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Job duties for the part time decorative products specialist may include helping customers with color selection, decorating advice, customer service, running a register, and stocking the sale floor. Both positions have the possibility to go full time if requirements are met and the position is available.

Please call Alisa or Brandon at 333-4448 or stop by 2735 S. 140th St, Omaha, NE

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www.unogateway.com